

Herbie Goins

Blues, Rhythm and Blues, Soul



FROM THE PRESS:

"...con Herbie Goins il Blues sa sorridere..."

"...he brings together art, passion and feelings in such a fine fashion..."

"...simpaticissimo, bizzarro, irrefrenabile showman..."

"...Herbie Goins' show always turns in a memorabile non-stop performance..."

"...he has a true blues voice of many colours, possessing the fire and brimstone roughness to strip paint one minute and a smooth, creamy sweetness to paint the Sixtine Chapel the next..."

Herbie Goins

Biography

Herbie Goins starts singing in the Baptist Church of his town in Florida when he is a little boy, with his mother, a Gospel singer.

He is still a teenager when he forms his first Blues Group, The Teen Kings and he has his first successes in Florida and in other south states.

Some years later he moves to New York, and he starts his real musical formation travelling all over the States and participating in several occasions at concerts of bluesmen like B.B. King, Bobby Bland and Sam Cook.

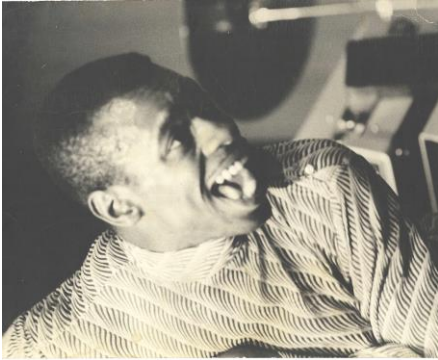
After the military service in Germany, Herbie is engaged by the great English Orchestra of Eric Delayne and, with them, he moves to England. Then he leaves Eric Delayne to join the Chris Barber Jazz Orchestra.



But the call of the Blues is too strong, and so he becomes the official singer of the Blues Incorporated of Alexis Korner, considered the father of the White Blues, who gets together those who will become the most interesting artists of the English musical scene. (Above, Herbie with the Alexis' group at the Twisted Wheel). Herbie sings with musicians such as Dick Heckstall Smith, Jack Bruce, Ginger Backer, Danny Thompson, Phil Seaman, and many others. Unforgettable are the albums recorded in this period as "Live at the Cavern" and "Red Hot from Alexis".



After some years with Alexis Korner Herbie forms his own group, The Nighttimers, and orients himself mostly towards Rhythm and Blues. Once again he has in his band great talent musicians like John Mc Laughlin at the guitar, just to tell one name. It is an immediate success. Herbie becomes one of the favourite singers of the Mods, a really important movement in England at that time. They follow him in all the historical London Clubs, such as Flamingo, Marquee, Sylbibles. His song "Number One in Your Heart" becomes Mods' himn. EMI engages Herbie and his records enter the charts in most of the European countries and, after years, will become great demand for collectors of rare records. (In the photo, Herbie Goins and the Nighttimers in front of EMI, London)



During this time, memorable are the jam sessions of Herbie with Otis Redding (in concert at the Scotch Club of London), with John Lee Hooker (in concert at the Norwick Jazz Club) and with Jimi Hendrix, still unknown and present at the Blaises Club in London most every Monday for the jam session with Herbie's group.

After some years with the Nightimers, Herbie starts to cooperate, also as a composer, with a lot of artists and TV programmes, leaving England for Italy.

Finally at the end of 80s' he returns full time to the scene. In his tours, not only in Italy but all over Europe and also in United States, he participates to the most important festivals and musical events.

Besides his band, he has worked with numerous groups, both Italian and English. Today the Herbie Goins' Band is composed by musicians who combine their musical talent with a great professionalism and a fresh enthusiasm. The Band can be presented in two line-ups: the first composed by five musicians (guitar, bass, drums and keyboards), and the second by seven musicians, with the addition of sax and trumpet.



Herbie Goins Concerts

Those who know Herbie Goins, know that, apart from his great voice and his natural talent as an entertainer, he has the exceptional gift to leave in his public the sensation to have listened non only to a good singer' concert, but also of a great friend: this is a special feeling that joins Herbie to his public.

Between the concerts, is good to remember:



- the International Concert of Vaduz in Liechtestein (in the photo) together with Joe Cocker;

- the two Memorial Concerts dedicated to Alexis Korner, held at the Opera House in Buxton (England) where Herbie participated with artists of great renown, such as Jack Bruce, Jimmy Page, Robert Plant, Dick Heckstall Smith, Paul Jones, Chris Barber, etc. These concerts have been recorded live for great compilations; (in the photo Herbie with Robert Plant and Jimmy Page)



- and again, the Burnley Blues Festival, in England;

From Burnley artists' presentation booklet:

"Herbie possesses a true blues voice of many colours, possessing the fire and brimstone roughness to strip pain one minute, and a smooth, creamy sweetness to pain the Sistine Chapel the next. U.S. born, Herbie Goins was instrumental in the birth of the UK blues. This rare chance to see such a great performer live and unleashed on the British scene should be taken with both hands".

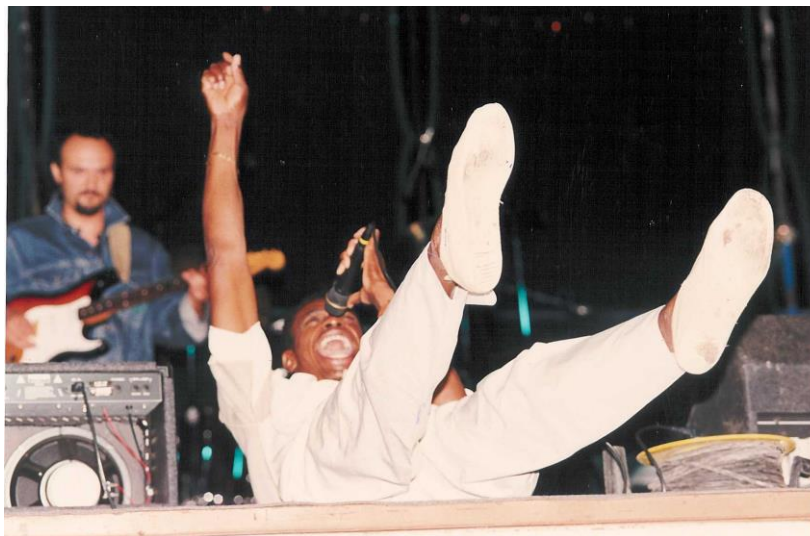
- in Spain numerous concerts in Barcelona and Madrid, and, this year, the "Purple Weekend" Blues Festival in Leon.
- In Morocco, a tour in the principal towns, starting from Tangeri.



- in Switzerland various editions of the Lugano Blues Festivals , the “Piazza Blues” of Bellinzona, Rapperswill and St Gallen Blues Festivals;
(Lugano Blues Festival in the photo with Skeeter Brandon at the keyboards)

- Among the tournée Herbie loves to remember, a particular place is given to the tours in the United States (the last one in December 05/January 06), where Herbie’s “return home” has always had great success both for the public and the critics,

Herbie is still very loved by the young Mods, who use to meet in great international conventions, the Modstocks, coming from all over Europe, but also from United States and Japan. Herbie sings very often for them during these meetings. The last two concerts have taken place in England at the Theatre of Ryde, **Isle of Wight**, and in the town of **Margate**, and in Spain, Leon and Madrid.



- All the most important Festivals and events in Italy;
- During the two last years, Herbie had several tournée in the East European countries, where he performed in some Festivals such as Zagreb and Lastovo Blues Festival in Croatia, Jazz Festival at Grisignana, Lent Festival in Slovenia.
- And, last but not least, Herbie has recently felt the desire to re-start from where he began when he was a child with his mother: Gospel. Herbie has therefore formed a vocal group, accompanied by a pianist. With them he had several beautiful events during the Christmas time and he is willing to continue to dedicate a part of his time also to the music of the spirit.

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Recordings

Speaking of the historical discography of Herbie Goins is not easy. Infact past recordings are now part of the musical history: the live records with the **BLUES INCORPORATED** of **ALEXIS KORNER**, or the recordings with the **NIGHTIMERS** are now very rare and requested from records collectors specially in England and Germany.

More recently we have:

SOULTIME!

See for Miles Records, London.
Anthological collection of original pieces recorded in the 60s by Herbie Goins and the Nithtimers.

RHYTHM, SOUL AND BLUES

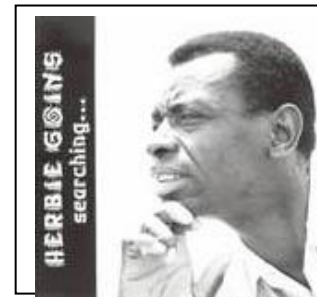
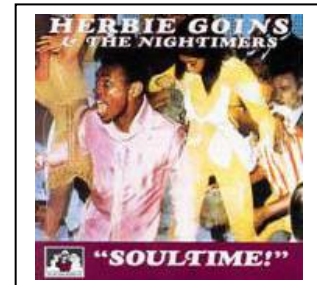
Tendance, Roma
Rhythm and Blues, Original and covers.

SEARCHING

Xenam Music, Roma
Contains an intelligent sequence of blues, gospel up to funky and blues/rock.

NUMBER ONE IN YOUR HEART

Azzurra Records, Verona
Blues, original and covers.



Compilations and Collaborations

Herbie has participated in the years to a great number of compilations all over the world, and recorded as a guest in records of many musicians. Between the others:

- To remember the cooperation with **Guido Toffoletti**. They recorde together some vinile records and only one CD, **KEEP IT SIMPLE**, in 1991.
- **FIRST ALEXIS MEMORIAL CONCERT**
Compilation realised by Trojan Records, London.
- **SECOND ALEXIS KORNER MEMORIAL CONCERT**
Indigo Records, London (1996)
Herbie is present with three songs (two covers and one original) recorded live at the Buxton Opera House. It is a collection of three CDs that includes all the artists who have participated to this great concert, such as Jack Bruce, Dick Heckstall Smith, Paul Jopnes, Chris Barber and many others.

From the presentation of Harry Shapiro, author of the authorized Alexis Korner biography:

"Alexis Korner died on 31st January 1984. Ten years later a memorial concert was held at Buxton Opera House to raise funds for the Beechwood Cancer Care Center. So successful was that concert, it was decided to repeat the exercise this year, and let the wider world share in the experience by recording the concert and releasing a three volume CD set, of which this is volume three.

....Last but by no stretch of the imagination least comes the magnificent Herbie Goins. A regular vocalist with Blues Incorporated , he was the star on what was probably Alexis finest album, "live at the Cavern", the closest vinyl ever came to expressing the power of trhe band in full flight. For many of the audience at that time, Herbie was the first genuine black American blues singer they had ever seen and whenever he sang, the band went to another level. Here he fronts an all-star band including Chris Barber and Dick Heckstall Smith...



Herbie at Lent Festival in Slovenia.